Students graduating with a B.A. in Renaissance Studies should be able to:

- Demonstrate broad knowledge of the historical, cultural, literary, religious, and artistic features of Renaissance Europe. Because of the interdisciplinary nature of the Renaissance Studies major, students should have a grasp of the Renaissance in its multidimensional, transnational, and multidisciplinary scope.

- Demonstrate in-depth knowledge of chosen topics or questions, dependent upon their specific curriculum. For instance, students should acquire in-depth knowledge of Renaissance France, or English literature in the Renaissance, Italian Renaissance art, or political theory in Renaissance Europe.

- Apply an array of innovative methodological approaches to foster a critical understanding of the Renaissance. The methodological approaches include literary theory, cultural studies, iconography and iconology, historiography, etc.

- Conduct research, including the evaluation and analysis of primary and secondary source material, and prepare bibliographies of primary and secondary sources.

- Compose interpretive essays that combine attentive reading of primary texts with a consideration of relevant literary, religious, historical, cultural, political, or artistic contexts.