Students graduating with a B.M. in Music Performance should be able to:

- Demonstrate mastery of the fundamental physical skills and technique involved in instrumental and vocal performance.

- Demonstrate by means of performances, discussion, and writing, an understanding of performance practices, historical perspectives and sensibilities, and stylistic considerations associated with the repertoire.

- Incorporate music theory skills and knowledge of musical structures into performance study.

- Describe social and world cultural influences on music performance.

- Present professional level public performances of varied repertoire with poise and appropriate stage demeanor.

- Appreciate the unique ability of music performance to convey sentiments, emotions, and concepts to a public audience.

- Describe the nature of future employment and career possibilities in their respective professions.