Students graduating with a B.A. in Medieval Studies should be able to:

- Demonstrate broad knowledge of the historical, cultural, literal, religious, and artistic features of Medieval Europe. Because of the interdisciplinary nature of the Medieval Studies major, students should have a grasp of the Middle Ages in its multidimensional, transnational, and multidisciplinary scope.

- Demonstrate in-depth interdisciplinary knowledge of chosen topics or questions, dependent upon their specific curriculum. For instance, students should acquire in-depth knowledge of Renaissance Italy, or Medieval English literature, including literary traditions and texts, medieval art or architecture, or religious beliefs and practices in Medieval Europe and the Mediterranean.

- Apply an array of innovative methodological approaches to foster a critical understanding of the Middle Ages. The methodological approaches include literary theory, cultural studies, iconography and iconology, historiography, etc.

- Conduct research, including the evaluation and analysis of primary and secondary source material, and prepare bibliographies of primary and secondary sources. Identify and locate reliable sources in libraries and electronic data bases.

- Compose interpretive essays that combine attentive reading of primary texts with a consideration of relevant literary, religious, historical, cultural, political, or artistic contexts.

- Research and compose papers and deliver oral presentations with clear, well-supported and well-articulated arguments.