Students graduating with a B.A. in Italian Studies should be able to:

- Read, write, comprehend and speak Italian at a sufficiently advanced level to be able to understand vernacular texts, and to engage in oral and written everyday communication.

- Analyze and interpret creative texts in Italian literature, as well as other genres of discourse (journalism, film, television, online content) written or spoken in the target language.

- Discuss knowledgeably the works of major Italian authors and literary traditions in ways that show a solid understanding of the historical and cultural contexts out of which they arose.

- Discuss knowledgeably major issues concerning Italian literature, culture, history, politics, and society, using their knowledge of primary texts and cultural context in support of their opinions and arguments.

- Analyze examples of Italian culture using tools borrowed from a variety of disciplines (e.g., art history, history, literary criticism, linguistics, sociology).