Students graduating with a PhD in Classics should be able to:

(Items listed in italics are considered highly desirable outcomes but are not required for degree completion.)

Core Knowledge

- Demonstrate sufficient knowledge of ancient Greek and Latin for research purposes.
- Demonstrate sufficient knowledge of German, plus French or Italian (as appropriate to the sub-field) for research purposes.
- Demonstrate general knowledge of ancient Greece and Rome consistent with that of a faculty member at a research university.
- Demonstrate specialized knowledge of a sub-field of classical studies sufficient to carry out substantive independent research in that sub-field.

Research Methods and Analysis

- Understand and apply methodologies and theoretical approaches typically used in Classics research, and critically read material that uses these methodologies and theories.
- Frame a research study guided by theory and prior research.
- Critically evaluate and analyze ancient texts (written and/or material as relevant) and to develop insights that will form the basis of an original contribution to the debates around those texts.
- Show independence of thought.
- Understand and follow research ethics.

Pedagogy

- Design high-quality undergraduate and graduate courses in the field of classical studies, including setting appropriate goals, reading or audiovisual materials.
- Communicate effectively to large and small groups in pedagogical settings in language class, lecture and discussion formats.
- Assess students effectively, including developing and using appropriate measures and rubrics.

Scholarly Communication

- Deploy a lucid and persuasive argument in support of a thesis.

Continued on Page 2
University of California, Santa Barbara
Program Learning Outcomes, continued

• Review and cogently synthesize relevant literature.
• Demonstrate control of relevant primary and secondary sources.
• Write in a level and style of English consistent with that found in leading academic journals.
• Make clear and cogent oral presentations, including effective use of digital media.
• Cogently summarize their research and its significance for non-specialist audiences.

Professionalism

• Select appropriate conference venues for their research and produce competitive proposals for them.
• Prepare and deliver a presentation at a research conference.
• Prepare manuscripts that meet the standards of leading peer-review research journals and respond appropriately to recommendations for revision.
• Make effective contributions to university, community, and professional service.

Independent Research

• Develop their own research projects that meet high standards of theoretical and methodological rigor.
• Produce scholarship that is comparable in scope and format to articles and books that appear in leading peer review journals and presses in the field of Classics.

Students graduating with an emphasis in Ancient History should be able to:

Core Knowledge

• Demonstrate sufficient knowledge of ancient Greek and Latin for research purposes.
• Demonstrate sufficient knowledge of German, plus French or Italian (as appropriate to the sub-field) for research purposes.
• Demonstrate general knowledge of ancient Greece and Rome consistent with that of a faculty member at a research university.
• Demonstrate specialized knowledge of a sub-field of Greek or Roman history sufficient to carry out substantive independent research in that sub-field.

Continued on Page 3
Research Methods and Analysis

- Understand and apply methodologies and theoretical approaches typically used in classical and ancient historical research, and critically read material that uses these methodologies and theories.
- Frame a research study guided by current debates in the relevant field and prior research.
- Critically evaluate and analyze ancient texts (written and/or material as relevant) and to develop insights that will form the basis of an original contribution to the debates around those texts.
- Show independence of thought.

Pedagogy

- Design high-quality undergraduate and graduate courses in the field of classical studies and/or Greek and Roman history, including setting appropriate goals, reading or audiovisual materials.
- Communicate effectively to large and small groups in pedagogical settings in language class, lecture and discussion formats.
- Assess students effectively, including developing and using appropriate measures and rubrics.

Scholarly Communication

- Deploy a lucid and persuasive argument in support of a thesis.
- Review and cogently synthesize relevant literature.
- Demonstrate control of relevant primary and secondary sources.
- Write in a level and style of English consistent with that found in leading academic journals.
- Make clear and cogent oral presentations, including effective use of digital media.
- Cogently summarize their research and its significance for non-specialist audiences.

Professionalism

- Select appropriate conference venues for their research and produce competitive proposals for them.
- Prepare and deliver a presentation at a research conference.
- Prepare manuscripts that meet the standards of leading peer-review research journals and respond appropriately to recommendations for revision.
- Make effective contributions to university, community, and professional service.

Continued on Page 4
Independent Research

- Develop their own research projects that meet high standards of theoretical and methodological rigor.
- Produce scholarship that is comparable in scope and format to articles and books that appear in leading peer review journals and presses in the field of Classics and Greek and Roman history.

Students graduating with an emphasis in Literature and Theory should be able to:

Core Knowledge

- Demonstrate sufficient knowledge of ancient Greek and Latin for research purposes.
- Demonstrate sufficient knowledge of German, plus French or Italian (as appropriate to the sub-field) for research purposes.
- Demonstrate general knowledge of ancient Greece and Rome consistent with that of a faculty member at a research university.
- Demonstrate specialized knowledge of a sub-field of classical literature sufficient to carry out substantive independent research in that sub-field.

Research Methods and Analysis

- Understand and apply methodologies and theoretical approaches typically used in classical literary studies and in literary theory more broadly, and critically read material that uses these methodologies and theories.
- Frame a research study guided by theory and prior research.
- Critically evaluate and analyze ancient texts (written and/or material as relevant) and to develop insights that will form the basis of an original contribution to the debates around those texts.
- Show independence of thought.
- Understand and follow research ethics.

Pedagogy

- Design high-quality undergraduate and graduate courses in the field of classical studies, including setting appropriate goals, reading or audiovisual materials.
- Communicate effectively to large and small groups in pedagogical settings in language class, lecture and discussion formats.
- Assess students effectively, including developing and using appropriate measures and rubrics.

Continued on Page 5
Scholarly Communication

- Deploy a lucid and persuasive argument in support of a thesis.
- Review and cogently synthesize relevant literature.
- Demonstrate control of relevant primary and secondary sources.
- Write in a level and style of English consistent with that found in leading academic journals.
- Make clear and cogent oral presentations, including effective use of digital media.
- Cogently summarize their research and its significance for non-specialist audiences.

Professionalism

- Select appropriate conference venues for their research and produce competitive proposals for them.
- Prepare and deliver a presentation at a research conference.
- Prepare manuscripts that meet the standards of leading peer-review research journals and respond appropriately to recommendations for revision.
- Make effective contributions to university, community, and professional service.

Independent Research

- Develop their own research projects that meet high standards of theoretical and methodological rigor.
- Produce scholarship that is comparable in scope and format to articles and books that appear in leading peer review journals and presses in the field of Classics.