Students graduating with a B.A. in Chicana and Chicano Studies should be able to:

I. Chicana and Chicano Studies Historical Studies

   a. Demonstrate broad familiarity with Chicana and Chicano histories and with the ways in which such histories have shaped and are shaping contemporary Chicana and Chicano experiences.
   b. Recognize the relationships between and within Chicana and Chicano histories and larger U.S. histories.

II. Social Processes

   a. Recognize the ways in which institutional forces (such as legal, educational, public policy, economic practices and informal norms and discourses) impact Chicana and Chicano lives.
   b. Recognize the relationships between gendered, classed, sexualized and racialized institutional forces and Chicana and Chicano agency.
   c. Demonstrate general knowledge of the diversity among Chicanas and Chicanos in relation to their geographic and social locations within the nation, at the borders, throughout this hemisphere and across continents.
   d. Explain the importance of public/community service as one way of providing aid to one's local and global communities.

III. Chicana and Chicano Cultural Studies, Production, Traditions, Forms

   a. Demonstrate basic knowledge of the literatures, arts (performing, visual, film), cultures, and theories of representation and communication that have been developed by Indigenous and mestiza/o peoples of this hemisphere, in particular U.S. Chicanas and Chicanos.
   b. Use critical terminology and interpretive methods drawn from contemporary critical and cultural theories in the human and social sciences to analyze culture, psyche, communication and transformation.
   c. Describe how gendered, classed, sexualized and racialized forms of identity intersect to shape how people experience past and present cultural orders.
   d. Demonstrate general knowledge of Chicana and Chicano impact on culture.
IV. Critical Thinking, Reading, Writing and Research Skills

a. Conceive, organize, and compose writing projects that demonstrate the understanding of issues in Chicana and Chicano Studies using appropriate organization, style, syntax, mechanics, and citational forms.

b. Develop well supported ideas through a critical analysis of a range of genres and media relevant to the discipline of Chicana and Chicano Studies.

c. Demonstrate awareness of how the disciplinary goals of Chicana and Chicano Studies aim towards ethical and informed decision-making.

d. Use the library’s Colección Tloque Nahuaque and The California Ethnic and Multicultural Archives and other databases, indexes, and the internet to identify and locate sources relevant to Chicana and Chicano Studies.

V. Public Speaking and Presentation Skills

a. Plan, organize and articulate ideas and information and communicate them orally both individually and as part of a team.

b. Make effective use of information technology to organize and communicate information to multiple audiences.