Students graduating with a B.A. in Art should be able to:

- Demonstrate foundational skills in wide array of art making practices – 2D, 3D, time-based and digital media.
- Conceptualize and produce original art projects, both individually and collaboratively.
- In the specific practice of making art: develop knowledge of the contextualization and application of both historical and contemporary art-making practices, including materials and methods, taking into account the politics of representation, class and gender.
- Demonstrate the safe deployment of the department’s workshop tools and equipment.
- Develop and apply constructive criticism, both verbally and through written evaluation, in peer review and art historical contexts in spite of differences.
- In historical and conceptual understanding: recognize and contextualize the interconnection of both historical and contemporary currents in art practice, including an understanding of the major figures and movements.
- Recognize the relevance and usefulness of creative aptitudes developed from art practice in future career choices.